ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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WALLACE PUTNAM

Paintings

Cover: 1. Seven Joyful, 1973

Printed in U.S.A. by Yorktown Printing Corp.
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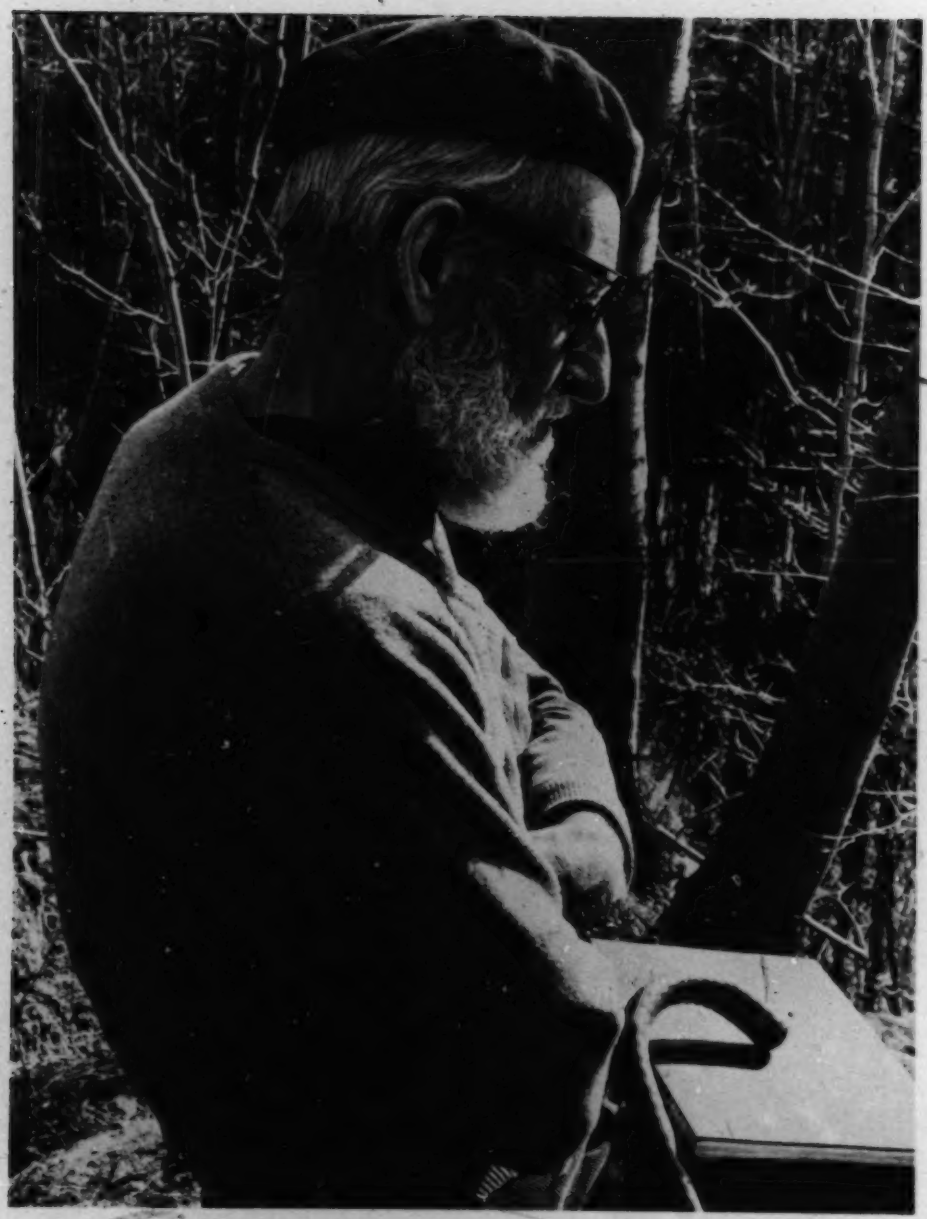
WALLACE PUTNAM

Paintings

January 2nd to January 19th, 1974
at 789 Madison Avenue

BLUE MOON GALLERY
9 East 84th Street
New York, N.Y. 10028
(212) 628-8673

LERNER-HELLER GALLERY
789 Madison Avenue
New York, N.Y. 10021
(212) 861-9010



Wallace Putnam, 1972 (Photo: Consuelo Kanaga)

CHRONOLOGY

1899--Born, West Newton, Massachusetts

1926--Exhibited, Societe Anonyme International Exhibition of Modern Art, Brooklyn Museum

1935--Manhattan Manners, drawings, published privately

1936--Exhibited (2 assembled sculptures), Fantastic Art, Dada, and Surrealism, Museum of Modern Art, New York

1945--Exhibited, Bignou Gallery, New York

1948--Exhibited, Chinese Gallery, New York

1950s--Exhibitions, Passedoit Gallery, New York.

1959, 1960--Exhibited, Betty Parsons Gallery (Section 11), New York

1965-66--She-Wolf Pictograph, series of 19 paintings on the theme of the "monomyth"

1966--Sea-Bird Saga, portfolio of 11 original lithographs, Blue Moon Gallery Editions

1967-68--Come Dance with Dragon, series of 23 paintings on the theme of metaphysical heroes

1968--Exhibited, Whitney Museum, New York

1969--Miracle Enough, drawings, Beacon Press; accompanying original lithograph, Blue Moon Gallery Editions

1970-73--Moby Dick Seen Again, drawings and text (in preparation)

2. Four on Tree Reflection, oil, 1973

3. Two Grays on Gold, oil, 1962

4. Moby Dick, oil, 1973

5. Dew on the Foxglove, oil, 1968

6. Sunset Pony, oil, 1967

7. Walt Whitman, oil, 1966

8. Beach Promontory, oil, 1973

9. Two Black in Wind and Rain, 1973

10. Six Sentinels, oil, 1967

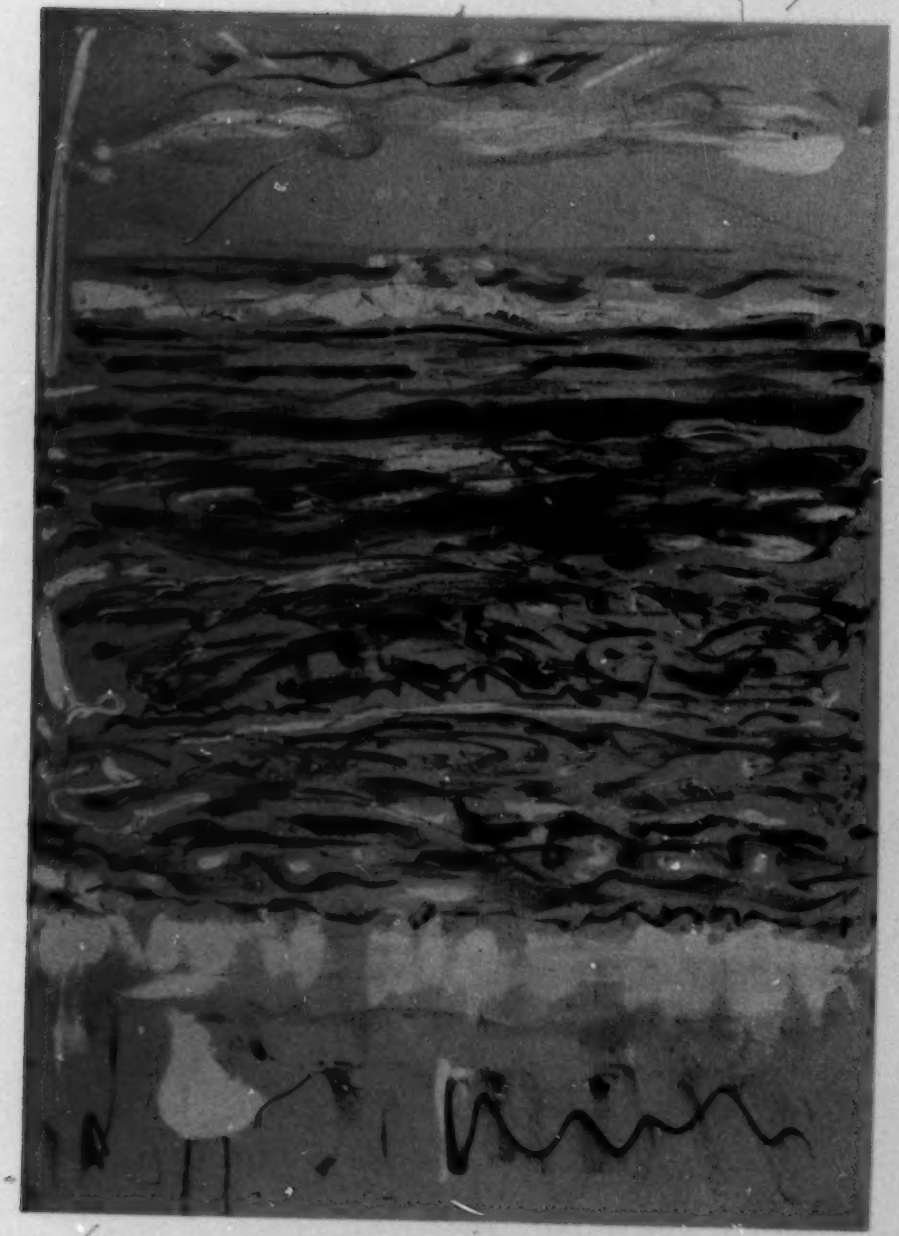
11. Jesus Entering Jerusalem, oil, 1968

CATALOGUE

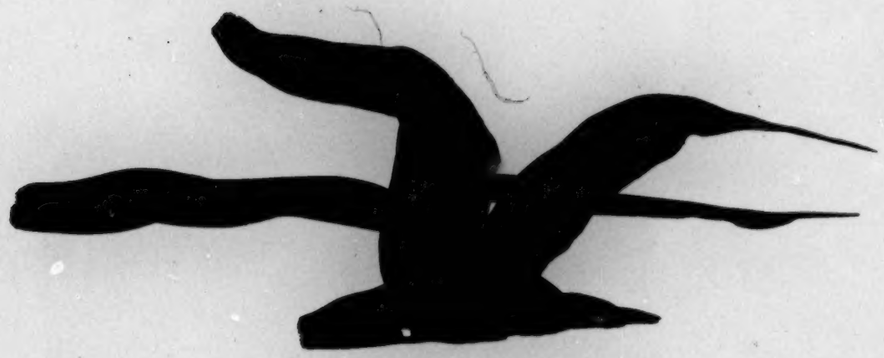
1. Seven Joyful, oil, 1967, 45½x72" (reproduced on cover)
2. Four on Tree Reflection, oil, 1973, 70x12½"
3. Two Grays on Gold, oil, 1962, 20x48½" (collection Mr. & Mrs. Gordon Hardy)
4. Moby Dick, oil, 1973, 45x96"
5. Dew on the Foxglove, oil, 1968, 49x72½"
6. Sunset Pony, oil, 1967, 42x50" (collection Mrs. Daisy Shapiro)
7. Walt Whitman, oil, 1966, 49x41" (collection of the artist)
8. Beach Promontory, oil, 1973, 35¾x52" (collection Mr. & Mrs. Stephen Kaplan)
9. Two Black in Wind and Rain, 1973, oil, 40¾x70½"
10. Six Sentinels, oil, 1967, 60x50"
11. Jesus Entering Jerusalem, oil, 1968, 50x60" (collection of the artist)
12. Peony, Foxglove and Rose, oil, 1973, 17½x82"
13. Bright Waves Incoming, oil, 1972, 52x35¾" (collection Ms. Kathy Johnson)
14. Two Deer in Snowstorm, oil, 1972, 50x60"
15. Five on Blue and Gold, oil, 1969, 50x60"
16. Taos Sacred Mountain, oil, 1969, 49¾x60"
17. Two on Stormy Beach, oil, 1971, 35½x52"
18. Heavenly Three, oil, 1968, 71½x47"
19. Rain Cloud, oil, 1973, 49¾x60" (reproduced on separate card)

Numbers 1-13 are reproduced.

12. Peony, Foxglove and Rose, oil, 1973



13. Bright Waves Incoming, oil, 1972



Peace on Earth

BLUE MOON GALLERY & LERNER-HELLER GALLERY

New York